

VBT - Verse 41, Yukti #15

**tantryādi-vādyā-śabdeṣu dīrgheṣu krama-saṁsthiteḥ |  
ananya-cetāḥ pratyante para-vyoma-vapur bhavet || 41 ||**

Translations:

One whose heart-mind is completely focused on the prolonged sounds of a musical instrument such as a tantrī (a stringed instrument like a vīnā), through the duration of the phases [of their resonance], at the limit [of the perceptible sound], one's beautiful form becomes that of the [formless] supreme Void. (WALLIS)

If one listens with undivided attention to sounds of stringed and other musical instruments which on account of their (uninterrupted) succession are prolonged, he will, at the end, be absorbed in the ether of consciousness (and thus attain the nature of Bhairava). (SINGH)

If one listens with undivided attention to the prolonged sounds of stringed and other instruments, of (the notes played) in their due order, when they come to an end one (realizes that one's own) body is the Supreme Void. (DYCZKOWSKI)

By being totally present to song, to music, enter spatially with each sound that rises and dissolves into it. (ODIER)

While listening to stringed instruments, hear their composite central sound; thus omnipresence. (REPS)